

Music and Dance Online



Alexander Street & 지디아이

- Alexander Street는 이용자가 전 주제분야에 걸친 자료를 연구하고 가르치고 배울 수 있도록 비디오, 오디오, 텍스트를 최신의 온라인 도구와 결합하여 전 세계 최고의 콘텐츠 제공사와의 파트너십을 통해 문화, 역사, 예술, 보건, 비즈니스, 뉴스 등의 학술용으로 엄선된 양질의 정보를 전 세계 학술교육 기관에 공급하고 있습니다.
- (주)지디아이와 Alexander Street는 2007년부터 파트너십 계약을 맺고 함께 일해오고 있으며 2008년 이후로 KERIS 및 KCUE 컨소시엄에 참여하여 현재까지 한국의 학술기관에 서비스를 제공하고 있습니다. 2020년부터 KERIS 대학라이선스 품목으로 지정된 Music and Dance Online은 물론, 2017년부터는 학술용 비디오 자료인 Academic Video Online도 대학라이선스 품목으로 서비스 되고 있습니다.
- Music and Dance Online – 학술용으로 엄선된 오디오, 비디오, 텍스트 등 다양한 형태로 이루어진 음악 패키지입니다.

Music and Dance Online 소개

주제분야	예술/체육 (음악)
제공건수	음원 - 12,545,000곡 이상 / 레퍼런스 및 문서 - 19,840편 이상 / 정기간행물 - 655종 / 비디오 - 7,800편 이상
제공기간	중세~현재
제공형태	색인, 초록, 원문, 음원, 비디오
동시 접속자	무제한
갱신주기	수시 (컨텐츠 별 상이)
제공서비스	<ul style="list-style-type: none"> - 모든 신청 기관에 IP 인증 링크 제공 - RISS 24시간 개방 (www.riss.kr)
도서관 접속	각 대학 도서관 사이트의 전자자료 <ul style="list-style-type: none"> - 외부 이용 시 로그인 필수 (프록시 서버 이용기관)

Music and Dance Online 소개

	Collections
오디오	Classical Music Library
	Jazz Music Library
	Contemporary World Music
	Smithsonian Global Sound for Libraries
	American Music
	Popular Music Library
비디오	Music Video Collection
	Dance in Video

	Collections
정기간행물	Music Periodicals of the 19C
	*Music Periodicals Database
문헌	Dance Studies Collection
레퍼런스	Classical Music Reference Library
	African-American Music Reference
	The Garland Encyclopedia of World Music

Music & Performing Arts

Music & Performing Arts combines audio and video recordings of seminal artists, composers, choreographers, and the teaching of music.

검색창

Search inside this discipline



Advanced Search

Advanced Search:
상세 검색

①

American Music Classical Music Dance Film Jazz Popular Music Theatre World Music

Browse these categories:

- › Titles
- › Instruments
- › Performers/ Ensembles
- › Publishers
- › People
- › Historical Events
- › Genres
- › Subjects

① 음악 종류 선택
(예) 클래식, 무용, 재즈,
대중음악 등

② Collections
Music and Dance Online
에서 이용가능한 개별컬렉션

②

Collections

- › Music Online: African American Music Reference
- › Music Online: American Music
- › Music Online: Classical Music Library
- › Music Online: Classical Music Reference Library
- › Music Online: Classical Music in Video
- › Music Online: Classical Performance in Video
- › Music Online: Music Periodicals of the 19th Century
- › Music Online: Opera in Video
- › Dance Online: Dance in Video
- › Music Online: Jazz Music Library
- › Music Online: Popular Music Library
- › Music Online: Contemporary World Music
- › Music Online: Smithsonian Global Sound for Libraries
- › Music Online: The Garland Encyclopedia of World Music

[American Music](#) [Classical Music](#) [Dance](#) [Film](#) [Jazz](#) [Popular Music](#) [Theatre](#) [World Music](#)

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- > [People](#)
- > [Historical Events](#)
- > [Genres](#)
- > [Subjects](#)

American Music 선택 시

Titles: 전체 자료(음원, 비디오, 레퍼런스 등) 알파벳 순 리스트

Instruments: 악기별 구분

Performers/Ensembles: 연주자 또는 악단

Publishers: 제작사 또는 출판사

People: 인명 리스트

Historical Events: 관련 있는 역사적 사건 리스트

Genres: 장르별 구분

Subjects: 주제분야별 구분

SEARCH RESULTS

Include sample content ☐

REFINE YOUR SEARCH

FORMAT ①

- Audio (8790)
- Text (2574)
- Video (19)

CONTENT TYPE

- Music recording (8754)
- General reference book (684)
- Miscellaneous artwork (637)
- + More

ENSEMBLE

- Group of singers (40)
- The Memphis Horns (40)
- Fisk Jubilee Singers (39)
- + More

SOLOIST / PERFORMER

- Various Artists (406)
- Pete Seeger, 1919-2014 (116)
- Big Bill Broonzy, 1893-1958 (67)
- + More

PUBLISHER

- Document Records (1671)
- Rounder Records (1226)
- Folkways Records (1196)

American Music » Browse Genres

Browse Genres

Type to search...

Sort by [name](#) | [count](#)

②

- Blues (4897)
 - Blues (2563)
 - Country/Rural Blues (829)
 - Rhythm & Blues (484)
 - Soul (401)
 - Piano Blues (214)**
 - City/Urban Blues (212)
 - Boogie-Woogie (180)
 - Jazz Blues (141)
 - Contemporary Blues (132)
 - Blues-Rock (120)
 - Soul Blues (116)
 - Jump Blues (85)
 - Piedmont Blues (67)
 - Vaudeville (52)
 - Vocal Blues (33)
 - Soul / R&B (28)
 - Secular Vocal Groups (4)
- African American (3198)
- Folk (2055)
- American Folk (1523)
- Vocal + Choral (748)
- Jazz (707)
- Spoken Word + Sounds (637)
- Bluegrass (632)
- Rock (628)

제공되는 장르분야 검색하기

① 결과 값 필터링 기능
Format: 음원/텍스트/영상
Content Type: 자료 형태
Ensemble: 악단
Soloist/Performer: 연주가
Publisher: 제작사

② 특정 장르의 하위
카테고리 트리구조로
보며 선택하기

Music & Performing Arts

Music & Performing Arts combines audio and video that spans all time period seminal artists, composers, choreographers, and ensembles to provide an unparalleled teaching of music.

Search inside this discipline



Advanced Search

Advanced Search (상세 검색) : 각
검색어 필드에 해당 키워드 넣어 검색
Words Anywhere: 모든 텍스트 검색
Fulltext / Transcript: 원문제공 자료 검색
Title and Series: 제목이나 시리즈 작품명
Author/Creator: 작곡가나 제작자
Performer/Ensemble: 공연가나 악단명
Genre: 장르
Subjects: 주제별 분류

- Person Discussed: 언급된 인물
- Work Discussed: 언급된 작품
- Cultural Group: 문화 단체
- Historical Event: 역사적인 사건

Publisher: 제작사 및 출판사

Advanced Search: Music & Performing Arts

Your search criteria match

SEARCH

Clear

Words Anywhere

Fulltext / Transcripts

Title and Series

Author / Creator

Composer

Playwright

Choreographer

Director / Producer

Performer / Ensemble

Contributor

Genre

Subject

Person Discussed

Work Discussed

Historical Event

Cultural Group Discussed

Publisher

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Select terms ▼

Select terms ▼

Select terms ▼

Select terms ▼

Select terms ▼

Collection Show all collections ▼

Format

☒ Audio

☒ DVD

☒ Text

☒ Video

Result – Audio

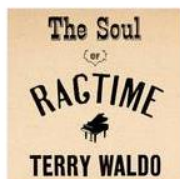
Search within these results



Title / Album ▼

Newest first ▼

☒ within these results ☐ all of American Music



[See details](#)

[🔗 The Soul of Ragtime](#)

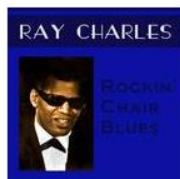
performed by Terry Waldo, 1944- (Tompkins Square Records, 2014), 53 mins, 16 page(s)



[See details](#)

[🔗 Eden Brent: Ain't Got No Troubles](#)

performed by Eden Brent, 1965-, Colin Linden, 1960-, George Porter Jr., Bryan Owings, Tracy Griffin, fl. 1980, Emile Hall, 1953-, Jeff Albert, 1970- and Jon Cleary, 1962- (Yellow Dog Records, 2010), 45 mins, 12 page(s)



[See details](#)

[🔗 Rockin' Chair Blues](#)

performed by Ray Charles, 1930-2004 (Fantastico Voyage, 2009), 6 mins



[🔗 The Best Of Fats Domino](#)

performed by Fats Domino, 1928-2017 (Vision 21 OMP, 2009), 32 mins



음원(Audio) 듣기

파형(waveform): 듣기 원하는 부분만을 잘라내는 클립기능 이용을 위한 파형제공

음원 재생 및 이용 기능



3 Piano Concertos/3 Piano Sonatas

composed by Wolfgang Amadeus Mozart, 1756-1791; conducted by Thomas Fey, 1960-; produced by Eckhard Steiger; performed by Gerrit Zitterbart, 1952-, Schlierbacher Kammerorchester (Hänssler Classic), 59 mins

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음원 재생 및 이용 기능

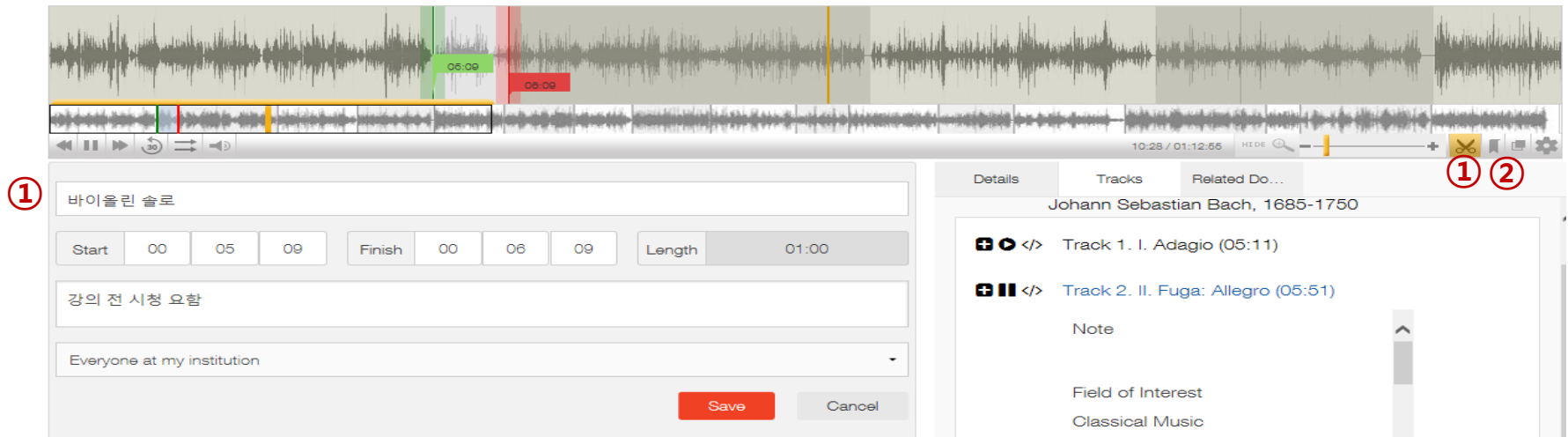
Details Tracks Related Do...

[+](#) [🔊](#) [</>](#) Concerto, K. 107 in D Major, K. 107 No. 1 based on J.C Bach Op. 5 No. 2, composed by Wolfgang Amadeus Mozart, 1756-1791

[+](#) [🔊](#) [</>](#) Track 1. Allegro (05:12)

- Details: 음원의 간략한 서지
- Tracks: 곡명 및 트랙 정보
- Related Document: Liner Notes

음원(Audio) 듣기



① 바이올린 솔로

Start 00 05 09 Finish 00 06 09 Length 01:00

강의 전 시청 요함

Everyone at my institution

Save Cancel

Details Tracks Related Do...

Johann Sebastian Bach, 1685-1750

Track 1. I. Adagio (05:11)

Track 2. II. Fuga: Allegro (05:51)

Note

Field of Interest

Classical Music

① Clip: 음원 파형 하단의 아이콘 중 가위모양 클릭하면 재생하고 있는 음원 중에서 본인이 원하는 부분만 잘라내어 (마우스로 파형 부분 드래그 하거나 시간 입력) 저장해서 이용가능 (개인계정 필요: '개인계정 이용하기' 부분 참고)

② 북마크: 음원 들은 부분까지 표시

비디오(Video) 보기



Billie Holiday

directed by Greg Germain, fl. 2013 (Paris, Ile-de-France: Windrose, 2013), 1 hour 16 mins

Cite Email Share Playlist </> Embed/Link Select item Send to mobile

Details Transcript

Search transcript

do-ba-ba-ba
dy-ba-ra-di-y
don-don-don
li-dy. Da-da-
da-ya. Sca-b
po-do-do-di-

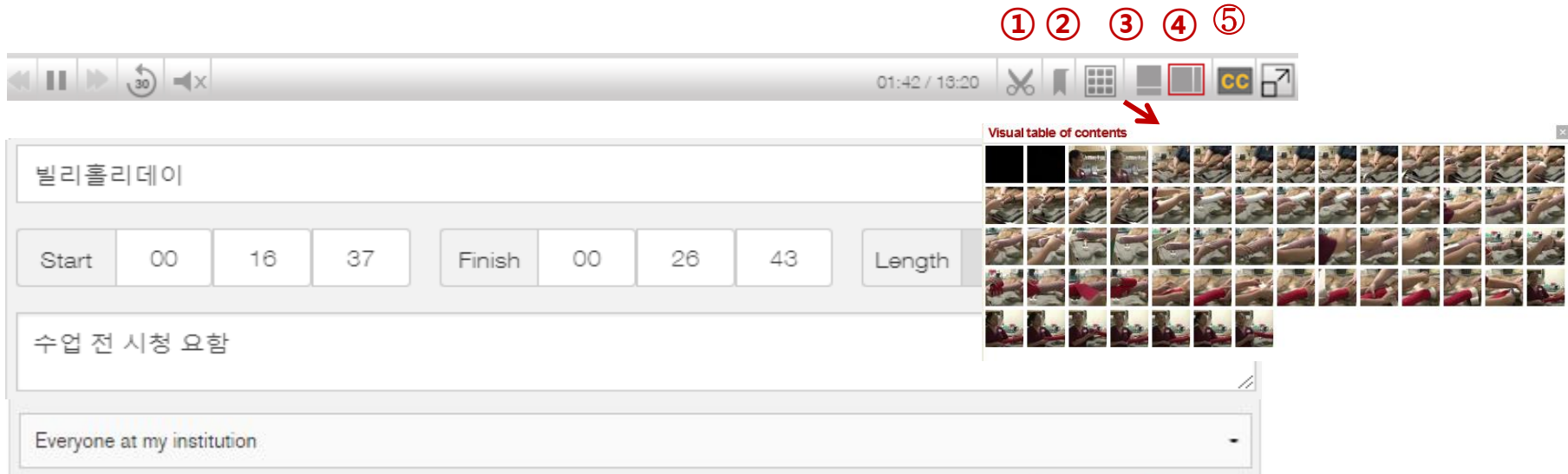
03:00 [music]

03:25 BILLIE HOLIDAY
looked into them there eyes. And you have a certain
cute way of flirtin' with them there eyes. They make me
feel so happy. They make me feel so blue. I'm fallin', no
stallin' fallin' in a great deep way for you. My heart is
jumpin', you've started somethin' with them there eyes.
You better look out lil brown eyes if you're wise. They

- Details: 서지 정보
- Transcript: 해당 비디오 트랜스크립트

비디오 재생 및 이용 기능

비디오(Video) 보기



① Clip: 가위모양 클릭하여 비디오 중에서 본인이 원하는 부분만 잘라내어 (마우스로 파형 부분 드래그 하거나 시간 입력) 저장해서 이용가능 (개인계정 필요: '개인계정 이용하기' 부분 참고)

② 북마크: 비디오 시청한 부분까지 표시

③ TOC: 썸네일. 짧은 시간 단위로 구성된 화면 중 원하는 부분으로 바로 가기 선택

④ 화면구성: 화면 원편, 위, 전체 보기 가능

⑤ CC: 자막 스크린에 띄우기

텍스트(Text) 보기

4: 1921-1945: The Music of the Renaissance

written by Hanson L. Caldwell, fl. 1999 (Los Angeles, CA: Ikoro Communications, 1995), 78 page(s)

텍스트 이용 기능




currently viewing

4: 1921-1945: The Music of the Renaissance

 Cite  Email  Share  Playlist  Embed/Link  Select item

- ① 페이지 이미지 보기
- ② 검색 및 관련자료 보기
- ③ 출력 (전체, 일부 선택 가능)

② 139 / 466

	and Struggle Pages 15-68
	2: 1866-1900: The Music of Emancipation Pages 69-104
	3: 1901-1920: The New Secular Voice Pages 105-138
	4: 1921-1945: The Music of the Renaissance Pages 139-216
	5: 1946-1959: The Music of International Communication Pages 217-266
	6: 1960-1969: The Music of Civil Rights and Cultural Revolution Pages 267-306
	7: 1970-1980: The Music of Commercialism and Fusion Pages 307-338

4: 1921-1945: THE MUSIC OF THE RENAISSANCE

① Page Image

The music of this period reflects the African American writers, philosophers, visual artists, dancers and musicians express pride in the race. While New York's Harlem is the center of activity, African American cultural expression emerges in urban centers all over the country, with Chicago, Kansas City and Los Angeles reflecting special vitality.

The period begins with the production of the outstanding musicians of this collection, *Gospel Pearls*, and the formal establishment of the concept of "Race Records," code language for the music (blues, jazz and gospel) marketed to African Americans.

The span of time encompasses spectacular achievements in the various genres of African American music, much of which is captured on the vinyl of the developing recording industry. It is also transmitted across the country through live broadcasts of the developing world of radio. And the music is incorporated into numerous films of the time. The evolution of jazz during this time period is particularly fascinating, as it develops from New Orleans Traditional into Chicago Hot Jazz into Swing and finally into Bop. Numerous racial barriers are challenged—particularly by jazz musicians and by performers of music in the European classical tradition.

The period concludes with the year that historians have designated as the formal end of Swing.

1921 - 1945 THE MUSIC OF THE RENAISSANCE

The music of this period reflects the tremendous creativity generated within the Black Renaissance, a time when the great African American writers, philosophers, visual artists, dancers and musicians seek to celebrate their artistic freedom and express pride in the race. While New York's Harlem is the center of activity, African American cultural expression emerges in urban centers all over the country, with Chicago, Kansas City and Los Angeles reflecting special vitality.

The period begins with the production of the Broadway musical *Shuffle Along*, a work that features a substantial number of the outstanding musicians of this period. The kick-off year also includes the publication of the major gospel music collection, *Gospel Pearls*, and the formal establishment of the concept of "Race Records," code language for the music (blues, jazz and gospel) marketed to African Americans.

The span of time encompasses spectacular achievements in the various genres of African American music, much of which is captured on the vinyl of the developing recording industry. It is also transmitted across the country through live broadcasts of the developing world of radio. And the music is incorporated into numerous films of the time. The evolution of jazz during this time period is particularly fascinating, as it develops from New Orleans Traditional into Chicago Hot Jazz into Swing and finally into Bop. Numerous racial barriers are challenged—particularly by jazz musicians and by performers of music in the European classical tradition.

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1921-1945, a time when the great African American writers, philosophers, visual artists, dancers and musicians express pride in the race. While New York's Harlem is the center of activity, African American cultural expression emerges in urban centers all over the country, with Chicago, Kansas City and Los Angeles reflecting special vitality.

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기능설명

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④ Send to mobile

OPTIONS

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☐ APA
☐ Chicago B
☐ MLA6
☐ MLA7
Styles powered by EasyBib

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SHARE LIST ▲

PLAYLIST

① Cite

- Format list for citation: 원하는 형태로 인용 자료 보기
- Email list: 인용문 이메일 보내기
- Print list: 인용문 출력하기
- Export list: 인용문 기관에서 이용하고 있는 형태로 보내기
- Save list: 인용문 저장하기
- Share List: SNS 이용하여 링크 보내서 다른 이용자와 내용 공유
- Add to playlist: 개인개정에 저장하기

② 다른 웹사이트에 붙일 수 있는 링크 보기

③ Select Item: 선택한 동영상 선택하여 임시 저장하기

④ Send to Mobile: 버튼을 클릭하면 볼 수 있는 QR 코드나 링크를 이용하여 스마트폰이나 태블릿 PC에서 음원 듣거나 동영상 보기

개인계정 이용하기



①

- ① 첫 페이지 오른편 상단의 사람모양 아이콘 클릭
- ② “Create new account” 에서 만든 개인 username과 password입력하여 로그인

Home

Create new account

Log in

Request new password

②

User account

Username *

sue@gdi.co.kr

Password *

.....

Log in

스마트기기 이용 - 음원 & 영상



3 Piano Concertos/3 Piano Sonatas

composed by Wolfgang Amadeus Mozart, 1756-1791; conducted by Thomas Fey, 1960-; produced by Eckhard Steiger; performed by Gerrit Zitterbart, 1952-, Schlierbacher Kammerorchester (Hänssler Classic), 59 mins

Cite Email Share Playlist Embed/Link Select item **Send to mobile**

Send to a mobile device

To send a link to your mobile device, use one of the available options:

1 To send this to your device via email or SMS, enter addresses or phone numbers below:

Note: For numbers outside of the United States, please begin with + (country code)

Add Field

+82 101234567

+82 107896541

Send

2 Enter this short link directly into your device's web browser:

<http://asp.to/qhgh>

3 Scan this QR Code with a compatible device:

What's This?

- ① “Send to mobile” 클릭
- ② 옵션 선택 (3가지 방법 중 선택)
 - 본인의 전화번호 입력 (국가번호+전화번호)
 - URL 접속
 - QR 코드 스캔

Details

Tracks

Related Do...

+ > < /> Concerto, K. 107 in D Major, K. 107 No. 1 based on J.C Bach Op. 5 No. 2, composed by Wolfgang Amadeus Mozart, 1756-1791

+ > < /> Track 1. Allegro (05:12)



Mississippi Ramblin': On the Tracks of Robert Johnson in the Deep South

directed by Nicolas Finet, fl. 2016; produced by Nicolas Finet, fl. 2016, Yves Bougon, fl. 2018 and Jean-Philippe Thivet, fl. 2018, N2 The Emerging Side, Glénat Editions and Grand Braquet (Paris, Ile-de-France: Windrose (Film distributor), 2018), 52 mins

Cite Email Share Playlist Embed/Link Select item **Send to mobile** ★★★★★

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music-performing-arts](https://search.alexanderstreet.com/music-performing-arts)

감사합니다.